INDIGENOUS EDUCATION INQUIRY

SQUAMISH WEAVING

Emily Gresham in collaboration with Spelexílh Anjeanette Dawson
WHAT ARE THE OUTCOMES OF INTRODUCING SQUAMISH WEAVING IN THE 6/7 CLASSROOM AND SCHOOL COMMUNITY?
WORKSHOP DAY

ANJEANETTE COMES TO TEACH EVERYONE TO WEAVE! PRIOR TO COVID.
STUDENT GALLERY
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Final weaving projects inspired by: local Sḵwx̱wú7mesh (Squamish) weaving

By: Division 3

Learning from Spekaepth Anjanzatla Dawson

There were many inspired by Sḵwx̱wú7mesh (Squamish) weaving. Division 3 learned how to make a basket bag from Mr. Cardinal who was very passionate, showing the students the specific style of weaving from Spekaepth Anjanzatla Dawson. The techniques in the basket bag inspired them to find other techniques to incorporate into their own weaving. The students created a variety of weaving and one of 5 similar to reveal the best art of Squamish weaving.
OUTCOMES

WHAT ARE THE OUTCOMES OF INTRODUCING SQUAMISH WEAVING IN THE 6/7 CLASSROOM AND THE SCHOOL COMMUNITY?

1. Staff workshops and video resource made by Anjeanette enabled fellow educators to use authentic Indigenous resources and content in their classroom.

2. Students were very engaged and excited about their learning.

3. Other staff and teachers got involved with the weaving process. The workshops served as professional development as well as a community builder between staff.

4. Positive effect on staff and student wellness. Staff mentioned that the weaving workshop was a nice relaxing break they needed from a busy work day.

5. There was a sense of pride and accomplishment among students and their weaving pieces. Students were able to teach their peers.

6. A couple students found the bag weaving a little more challenging than others but everyone was able to complete a Quarter bag and use these skills to complete a final weaving project.

7. The Squamish weaving unit met the grade 6/7 curriculum requirements for ADST.
ANJEANETTE DAWSON

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WEBSITE: COMING SOON!